

Heidi M. Aishman

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Art Resume/CV

Education

- B.F.A. Tufts University, Medford MA /The School of the Museum of Fine Arts, Boston MA 1997
- Fine Art Studio Diploma. The School of the Museum of Fine Arts' Boston MA 2002
- 5th Year Certificate. The School of the Museum of Fine Arts, Boston MA 2003
- M.S. Arts Administration, Candidate, Boston University, 2007
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Solo Exhibitions and Collaborations

2006	Metropolitan Gallery, Boston University, <i>Selections</i>	Boston, MA
	Colony Group, <i>Photographic Drawings</i>	Boston, MA
2005	Jose A. Mulazzi Museum, <i>Muerte y Caramellos</i>	Tres Arroyos, Argentina
	Coronel Dorrego Cultural Center, <i>Espacios Percepciones</i>	Dorrego, Argentina
2004	Bromfield Art Gallery, <i>Explanations</i>	Boston, MA
2002	Grub Street Gallery, <i>Heidi + Steve.</i>	Cambridge, MA
	The Artists Foundation, <i>Indecision: New works.</i>	Boston, MA

Selected Group Exhibitions

2007	LynnArts , <i>Works on Paper.</i>	Lynn, MA
2006	Rhys Gallery, <i>Open Call: Size Matters</i>	Boston, MA
	Rhys Gallery, <i>Proof of Purchase</i>	Boston, MA
	artSPACE@16, <i>Present Tense Annual Drawing Show</i>	Malden, MA
	Gallery @ Green Street, <i>150 x 150.</i>	Jamaica Plain, MA
2005	LACDA, <i>Snap to Grid</i>	Los Angeles, CA
	Gallery @ Green Street, <i>150 x 150.</i>	Jamaica Plain, MA
	The Mills Gallery, <i>Big, Red and Green</i>	Boston, MA
	Suffolk University Art Gallery, <i>Big, Red and Green</i>	Boston, MA
	Museum of Fine Arts, <i>Fresh Fiction</i>	Boston, MA
2004	Gallery @ Green Street, <i>150 x 150.</i>	Jamaica Plain, MA
	Mass College of Art, <i>Fresh Fiction</i>	Boston, MA
	LACDA, <i>Snap to Grid</i>	Los Angeles, CA
	Bernard Toale Gallery	
	<i>Boston Drawing Project: Summer Group Exhibition</i>	Boston, MA
	Fraser Gallery, <i>Contemporary Photography.</i>	Bethesda, MD
	Museum of Fine Arts, <i>Traveling Scholars 2003</i>	Boston, MA
	Fraser Gallery,	
	<i>2004 Bethesda International Photography Competition.</i>	Bethesda, MD
2003	Oni Gallery, <i>Overhung</i>	Boston, MA
	Gallery @ Green Street, <i>150 x 150.</i>	Jamaica Plain, MA
	artSPACE@16, <i>Photo's from Third Space.</i>	Malden, MA

group exhibitions continued:

	Museum of Fine Arts, <i>Drawing Not Drawing</i>	Boston, MA
	Suffolk University, <i>Star Search 2003: Self</i>	Boston, MA
	The Danforth Museum, <i>New England Photographers</i>	Framingham, MA
	South Shore Art Center, <i>TechArt</i>	Cohasset, MA
	Copley Society, <i>Manifest</i>	Boston, MA
	Photographic Resource Center, <i>Your Work Here</i>	Boston, MA
	S.M.F.A 5th Year Exhibition	Boston, MA
2002	Cambridge Art Association, <i>National Prize Show</i>	Cambridge, MA
	S.M.F.A. December Exhibition and Sale	Boston, MA
	Gallery @ Green Street, 150 x 150.	Jamaica Plain, MA
	artSPACE@16, <i>Fusion Mixed Media</i> .	Malden, MA
	LynnArts , <i>Defining Space</i> .	Lynn, MA
	Suffolk University Art Gallery, <i>Transcultural Exchange</i>	Boston, MA
	Cambridge Art Association, <i>National Prize Show</i> .	Cambridge, MA
	South Shore Art Center, <i>Refigured</i> .	Cohasset, MA
	Williamsburg Art + Historical Center, <i>Unity Canvas</i>	Brooklyn, NY
	The Art Project: <i>Artists Respond to Terrorism</i>	www.theartproject.net
	ATHICA, <i>Artists Respond to War</i> .	Athens, GA
	Rockville Arts Place, <i>Artists Respond</i> .	Rockville, MD
	Cambridge Art Association, <i>Hot Colors</i> .	Cambridge, MA.
2001	Artworks Gallery, <i>Juried Photography Show</i> .	Hartford, CT
	DeCordova Museum, <i>Light-Up: Art With a Sense of Humor</i>	
	Bernard Toale Gallery, <i>The Boston Drawing Project</i>	Boston, MA
	Fulton Street Gallery,	
	<i>Exposed: New Contemporary Photography</i> .	Troy, NY
	Alberta Arts Pavilion / Our Dream Gallery,	
	<i>Latent Images: International Juried Exhibition</i>	Portland, OR
	SMFA, Annual Photography Exhibition.	Boston, MA

Professional Experience

2006	Advisor, Boston University School of Visual Arts Student Art League, Boston, MA
	Visiting Artist Lecture, Boston University School of Visual Arts, Boston, MA
	Visiting Artist Lecture, Art for Change, East Harlem, New York
2005	Visiting Artist Lecture, Museo Jose A. Mulazzi, Tres Arroyos, Argentina
	Visiting Artist, Villa Martinez, Buenos Aires, Argentina
	Visiting Artist, Ph15 Project, Buenos Aires, Argentina
	New England Exhibition Coordinator for Fundacion Ph15, Buenos Aires Argentina
	Member, Arts Administration Graduate Student Association, Boston University
	Visiting Artist Lecture, Harvard University, Cambridge, MA
	Art Review Writer, for Big Red and Shiny, online arts newsletter covering Boston
2004	Visiting Artist, Ph15 Project, Buenos Aires, Argentina
	Member. City Market Arts Center, Savannah, GA 2004 to present
	Visiting Artist Lecture, School of the Museum of Fine Arts, Boston, MA
	New England Exhibition Coordinator for Fundacion Ph15, Buenos Aires Argentina
	Enrichment Teacher, Roxbury Preparatory Charter School, Roxbury, MA
	<i>Traveling Scholars 2003</i> Gallery Talk, Museum of Fine Arts Boston, MA (2/11/04)
	<i>Traveling Scholars 2003</i> Gallery Talk, Museum of Fine Arts Boston, MA (2/24/04)
2003	Member, Cambridge Art Association, Cambridge, MA 2003 to present
	5th Year Gallery Talk, SMFA Boston, MA
	5th Year Gallery Talk for MFA Education Dept., SMFA Boston, MA

- Visiting Artist Lecture, SMFA Boston, MA
 Visiting Artist Lecture, Curry College, MA
 2002 Visiting Artist Lecture, SMFA Boston, MA 2002
 Visiting Artist Lecture, Tufts University, Medford, MA 2002

Curatorial:

- 2006 Sherman Gallery, Boston University, *Visual Arts Summer Institute Group Show*, Boston MA
 Bromfield Art Gallery, *Active Art*, Boston MA
 Rhys Gallery, *Temporary Walls: The Visual Voices of Detained Youth*, Boston, MA
 2005 Cambridge Multicultural Arts Center, *Camera's, Communities, Connections*
 Cambridge, MA
 Sorenson Center for Visual Arts, *Ph15: Eyes of the Hidden City* Babson, MA
 2004 Sonoridad Amarilla, Verona 04, *ph15 Fotografia*, Buenos Aires, Argentina
 2003 Barn Room Gallery, *Multi Mediums 3*, Cambridge, MA
 Barn Room Gallery, *Multi Mediums 2*, Cambridge, MA
 B010 Gallery, *Open Studios*, Boston, MA
 2002 623 Gallery, *Multi Mediums 1*, Jamaica Plain, MA

Publications & Reviews

- 2006 The Boston Phoenix. *Temporary Walls at Rhys Gallery* by Randi Hopkins, February 8, 2006
 The Boston Globe, Sidekick/Art. *Detained but Determined*, February 10, 2006
Breaking Down Walls: Providing Avenues of Exposure, By Jackie Boyle. Boston University Arts
 Administration Newsletter, Spring 2006
 2005 SMFA Admissions Publication, Cover, *Desires, Pre-Packaged 2002*,
Photograph by Heidi Marston
Student Spotlight. Boston University Arts Administration Newsletter, Fall 2005
Camera's, Communities, Connections curated by Heidi Marston and Steve Aishman, by Ben
 Sloat, Big Red and Shiny: <http://www.bigredandshiny.com>, 2005
 La Voz Del Pueblo, Tres Arroyos, Argentina, *Muerte y Caramelos*, July 26, 2005
 La Voz Del Pueblo, Tres Arroyos, Argentina, *Exposicion de dos fotografia norteamericanos*,
 July 24, 2005
 La Voz Del Pueblo, Tres Arroyos, Argentina, *Exposicion y Charla de dos fotografia*
norteamericanos, July 19, 2005
 The Boston Globe, Arts & Entertainment, *Letting in light, capturing shadows*, August 7, 2005
 The Boston Globe, Arts/Gallery Pick, August 25 - 31, 2005
 The Boston Globe, Sidekick/Art/*Camera Obscura*, Monday, July 18, 2005
 Veintitres, *Pinta Tu aldea*, Buenos Aires Argentina, February 27, 2005
 2004 The Washington Post, *Hot Picks: Bethesda International Photography Competition*,
 June 11, 2004 issue
Exhibitions and Public Programs Fall 2004. The School of the Museum of Fine Arts, Boston
 The Boston Herald, *Best Bets for the Weekend*, Friday, February 13, 2004, Joanne Silver
 The Boston Phoenix, *Showing I.D.*, January 30 –February 5, 2004, Randi Hopkins
 Boston Globe, "A Brush with Greatness at the Museum School awards show"
 February 22, 2004 p. N4, Christine Temin
 Preview/MFA Boston, *Traveling Scholars 2003*, January/February 2004, Joanna Soltan
 2003 Catalog for *Traveling Scholars 2003*- The Museum of fine Arts, Boston, 2004
 Boston Magazine, "The Hot List" - September, 2003 p. 104, William Mitchell
 Catalog for *Fifth Year Exhibition* - SMFA Boston, 2003
 Catalog for *National Prize Show* - Cambridge Art Association

- 2002 Art New England, Regional Reviews, December/January 2002, Paul Parcellin
Boston Globe, "Some Edgy Artists Play With Space," Friday August 23, 2002, Cate McQuaid
- 2001 Catalog for *Light-Up: Art With a Sense of Humor* - DeCordova Museum, 2001
Boston Globe, "Art is Amusing" April 14, 2001 p. F1, Cate McQuaid
Times Union, Albany NY. "A Wide Angle View of Photography, in Two Shows"
Montgomery Sentinel, "America the Photographed: Two new shows show the beauty of the frozen image", April 11, David Cannon

Published Articles

- 2006 Confessions of an Art Showdown Contestant, article by Heidi Marston
Big Red and Shiny: <http://www.bigredandshiny.com>, Issue 50, 2006
Offspring: Representations of Children in Contemporary Visual Culture @ BUAG, article by Heidi Marston
Big Red and Shiny: <http://www.bigredandshiny.com>, Issue 48, 2006
- 2005 *Dana Clancy BU*, review by Heidi M. Marston, Big Red and Shiny:
<http://www.bigredandshiny.com>, issue 31, 2005
Joe Wardwell @ Green Street, review by Heidi M. Marston, Big Red and Shiny:
<http://www.bigredandshiny.com>, issue 27, 2005
Love What I Love, William I Koch at the MFA. review by Heidi M. Marston, Big Red and Shiny:
<http://www.bigredandshiny.com>, issue 27, 2005
Disenchanted and Dismayed, by Heidi M. Marston, Big Red and Shiny:
<http://www.bigredandshiny.com>, issue 25, 2005
- 2004 *Josh Winer @ Clifford Smith Gallery*, review by Heidi M. Marston, Big Red and Shiny:
<http://www.bigredandshiny.com>, 2004

Awards and Grants

- Deans Discretionary Fund Curatorial Grant, School of the Museum of Fine Arts, 2006
Puffin Foundation Ltd. Grant, 2005
Deans Discretionary Fund Curatorial Grant, School of the Museum of Fine Arts, 2005
Third Place, *2004 Bethesda International Photography Competition*. Fraser Gallery, 2004
Kate Morse Traveling Scholarship, 2003
Clarissa Bartlett Traveling Scholarship, 2003
Deans Discretionary Fund Project Grant, School of the Museum of Fine Arts, 2003
Second Place, *Hot Colors*: Cambridge Art Association, 2002
Jurors Prize, *Defining Space*. LynnArts, 2002

Works Available Through

Bernard Toale Gallery
Drawing Project
450 Harrison Ave
Boston, MA 02118

Artists Space
The Irving Sandler Artists File
38 Greene Street, 3rd Fl.
New York, NY 10013